| | (h | Study Plan of Academic Year 11 | 1 (2022) in BPIS | 2024.03.29 revised | Mentor: Adolfo Wu |
|------------------------------------|------------------------|--|------------------|--|-------------------|
| Туре | Module | Course Title | Credits | Academic Year / Semester | Remark |
| Courses Required by the University | | Academic Advising | 0 | From Freshman to Senior / 8 semesters | |
| | | Introduction to University Studies | 2 | Freshman / 1st | |
| Holistic | Fundamental Courses | Philosophy of Life | 4 | Sophomore / 1st & 2nd | |
| | | Professional Ethics | 2 | Junior / 1st | |
| | | Physical Education | 0 | From Freshman to Sophomore / 4 semesters | |
| Education | Core Abilities Courses | Chinese | 4 | Freshman / 1st & 2nd | |
| (Requied) | | Foreign Language | 8 | From Freshman to Sophomore / 4 semesters | |
| | | Information Literacy | 0 | N/A | |
| | General | Humanities & Arts | 4 | N/A | |
| | Education | Nature & Technology | 4 | N/A | |
| | Courses | Social Sciences | 4 | N/A | 32 |
| | | Business Management | 3 | Freshman / 1st | |
| | | Global Religion and Culture | 3 | Freshman / 1st | |
| | | Mandarin Conversation 1 | 2 | Freshman / 1st | |
| | | Mandarin Grammar 1 | 2 | Freshman / 1st | |
| | | Mandarin Reading and Writing 1 | 2 | Freshman / 1st | |
| | | Sustainable Development | 3 | Freshman / 2nd | |
| | | Cross-Cultural Communication | 3 | Freshman / 2nd | |
| | | Mandarin Conversation 2 | 2 | Freshman / 2nd | |
| | | Mandarin Grammar 2 | 2 | Freshman / 2nd | |
| | | Mandarin Writing and Reading 2 | 2 | Freshman / 2nd | |
| | | Critical Issues in Globalization | 3 | Sophomore / 1st | |
| | | Sociology | 3 | Sophomore / 1st | |
| | | The Introduction to Contemporary Finance | 3 | Sophomore / 1st | |
| Department | Required (64) | Applied Computer Technology and Programming | 2 | Sophomore / 1st | |
| | | Introduction to Mandarin and Chinese Culture | 2 | Sophomore / 1st | |
| | | Service Learning | 2 | Sophomore / 1st | |
| | | Introduction to AI | 3 | Sophomore / 2nd | |
| | | Global Outlook | 3 | Sophomore / 2nd | |
| | | Understanding Money | 3 | Sophomore / 2nd | |
| | | Introduction to Mandarin and Taiwanese Culture | 2 | Sophomore / 2nd | |
| | | Social Enterprise | 2 | Sophomore / 2nd | |

| | | Study Plan of Academic Year 111 | (2022) in BPIS | 2024.03.29 revised | Mentor: Adolfo Wu |
|-----------|--|--|----------------|--------------------------|-------------------|
| Туре | Module | Course Title | Credits | Academic Year / Semester | Remark |
| | | Global Creative Industry | 3 | Junior / 1st | |
| | | Industry Project Management | 2 | Junior / 1st | |
| | | Theory of Cross-Cultural Management | 3 | Junior / 2nd | |
| | | Capstone Project A | 2 | Junior / 2nd | |
| | | Capstone Project B | 2 | Senior / 1st | 64 |
| | | International Relations | 3 | Freshman / 1st | |
| | | Lecture of Global Vision | 3 | Freshman / 1st | |
| | | Free Trade | 3 | Freshman / 2nd | |
| | | Global Indigenous Cultures | 3 | Freshman / 2nd | |
| | | Seminar on corporate social responsibility and social entrepreneurship | 2 | Sophomore / 1st | |
| | | Reading (II): English News Reading | 2 | Sophomore / 1st | |
| | | Internet Marketing | 2 | Sophomore / 1st | |
| | | Seminar on Media Globalization & Localization | 2 | Sophomore / 1st | |
| | | Hollywood Chinese cinemas | 2 | Sophomore / 2nd | |
| | | Introduction to Global Hakka | 2 | Sophomore / 2nd | |
| | | Overseas Chinese Worldwide | 2 | Sophomore / 2nd | |
| | | Techniques of Intercultural Business Communication | 2 | Sophomore / 2nd | |
| | | Music and Art Appreciation | 2 | Sophomore / 2nd | |
| Electives | (at least 32) | Inter-Cultural Communication: A Visual Approach | 2 | Junior / 1st | |
| | ······ (··· ·························· | Global Brand Management | 3 | Junior / 1st | |
| | | Social Media Marketing | 3 | Junior / 1st | |
| | | European Union Language Policy | 2 | Junior / 1st | |
| | | Multiple Facets of Chinese Cultural | 2 | Junior / 1st | |
| | | Data Mining | 3 | Junior / 2nd | |
| | | Global Business Case Analysis | 3 | Junior / 2nd | |
| | | Introduction to Inter-Asia Cinema(s) | 2 | Junior / 2nd | |
| | | Digital Storytelling | 2 | Junior / 2nd | |
| | | European Market and Business Model | 3 | Senior / 1st | |
| | | European Cinema | 2 | Senior / 1st | |
| | | Cross-Cultural Management in Practice | 3 | Senior / 1st | |
| | | EU and International Organizations | 2 | Senior / 2nd | |

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| Туре | Module | Course Title | Credits | Academic Year / Semester | Remark | |
| | | Organizational Behavior | 3 | Senior / 2nd | | |
| | | Cross Border Internship | 9 | Senior / 2nd | 74 | (at least 32 credits) |
| Holistic Education Credits A (32) | | Department Requirements Credits B (64) | Electives Credits C (32) | Graduation Requirements A+B+C=128 | | |
| | | | | | | |
| Student Signature: Date: | | | | | | |